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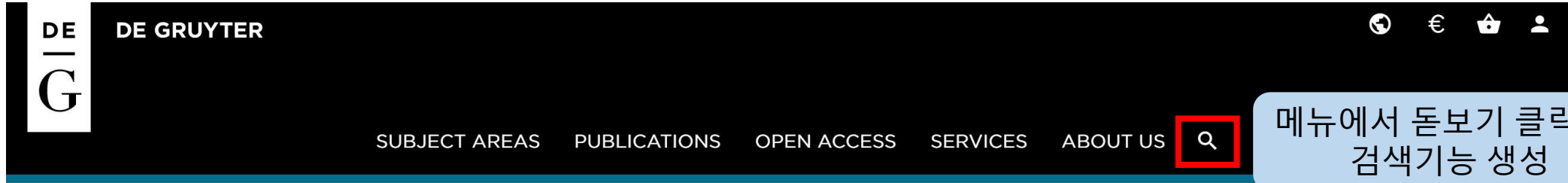
The screenshot shows the top navigation bar of the De Gruyter website. The logo 'DE GRUYTER' is on the left. The navigation menu includes: '주제분야별' (Subject Areas), '출판물 현황' (Publication Status), '전반적인 서비스 설명' (General Service Description), 'SUBJECT AREAS', 'PUBLICATIONS', 'OPEN ACCESS', 'SERVICES', 'ABOUT US', and a search icon. Below the navigation bar, there are three main sections: 'SUBJECT AREAS', 'OA 저널 정보' (Open Access Journal Information), and '출판사 소개' (Publisher Introduction). The 'SUBJECT AREAS' section lists various academic disciplines in three columns.

SUBJECT AREAS	OA 저널 정보	출판사 소개
Architecture and Design	Geosciences	Materials Sciences
Arts	History	Mathematics
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Business and Economics	Islamic and Middle Eastern Studies	Music
Chemistry	Jewish Studies	Pharmacy
Classical and Ancient Near Eastern Studies	Law	Philosophy
Computer Sciences	Library and Information Science, Book Studies	Physics
Cultural Studies	Life Sciences	Social Sciences
Engineering	Linguistics and Semiotics	Sports and Recreation
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1. De Gruyter Main Homepage



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international journal of food engineering


Items per page 10

Sort by Relevance

Page: 1 2 3 4 5 6 7 8 9 10 11 ...

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Type: Journal | Publisher: Sciendo

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출판 타입별 선택


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Acta Universitatis Cibiniensis. Series E: Food Technology
The Journal of „Lucian Blaga“ University of Sibiu
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언어별 선택



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EBTJ
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BY DATE ^

From — To

SUBMIT

PUBLICATION SCHEDULE ^

- Future Publications
- Upcoming Publications
- Just Published
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Full Text	+ ADD ROW	
Keyword	TYPE:	출판물의 타입 지정으로 검색 조건 구체화 가능
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Subject	<input type="checkbox"/> Journal <input type="checkbox"/> Series <input type="checkbox"/> Book <input type="checkbox"/> Journal Issue	
Author		
DOI/ISBN	REFINE BY DATE	출판연도 지정으로 검색 조건 구체화 가능
Title	Date Type: From: To: Exact year:	
	Sort Date	
	+ ADD ROW	

초록, 원문, 키워드, 출판사, 주제, 저자명, DOI/ISBN 정보, 제목으로 검색 조건 지정 가능

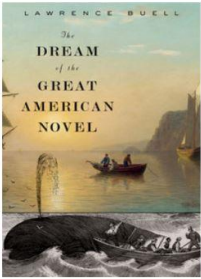
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Lawrence Buell
The Dream of the Great American Novel
Harvard University Press | 2014
DOI: <https://doi.org/10.4159/harvard.9780674726321>

책 하드커버 / 타이틀 / 출판사 및 DOI 정보

PDF ↓ 원문 전체 PDF 다운로드

OVERVIEW CONTENTS 책의 개요 / 콘텐츠 보기

THE FIRST BOOK IN MANY YEARS TO TAKE IN THE FULL SWEEP OF NATIONAL FICTION, *The Dream of the Great American Novel* explains why this supposedly antiquated idea continues to thrive. It shows that four G.A.N. "scripts" are keys to the dynamics of American literature and identity--and to the myth of a nation perpetually under construction.

AUTHOR INFORMATION

BuellLawrence: Lawrence Buell is Powell M. Cabot Research Professor of American Literature at Harvard University.

FULL ACCESS

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DETAILS

Language: English
Pages Arabic: 584
Publisher: Harvard University Press
Year: 2014
Audience: General/trade;

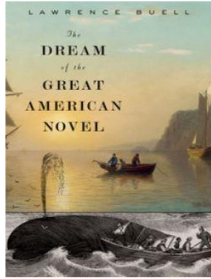
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ISBN: 978-0-674-72632-1
Published: 25 Feb 2014

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Lawrence Buell The Dream of the Great American Novel

Harvard University Press | 2014
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OVERVIEW

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Lawrence Buell
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PDF ↓

원하는 부분만 PDF 다운로드 가능

Contents

Pages: vii-x

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Pages: xi-xiv

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저장 및 인쇄 가능

3

The Reluctant Master Text

The Making and Remakings of Hawthorne's *The Scarlet Letter*

The transparency and simplicity of a text bears no direct relation to its capacity to enter tradition. It may be its very impenetrability, demanding constantly renewed interpretation, that confers on a sentence or a work the authority which dedicates it to posterity.

—THEODOR ADORNO, *Minima Moralia* (1951)

I love Hawthorne, I admire him; but I do not know him. He lives in a mysterious world of thought and imagination which he never permits me to enter.

—JONATHAN CILLEY (1802–1838), Bowdoin classmate,
U.S. congressman

THE CASE FOR HAWTHORNE'S importance to the DNA of American fiction is open and shut. Hawthorne is "the only major author never to have been underestimated," the only one "never to have lived in the limbo of the non-elect," as critic Richard Brodhead has observed. That declaration came in the mid-1980s, during the still-early stages of an intense controversy over the U.S. literary canon—what should be in or out, whether there should be one at all—that has resulted in a far more heterogeneous and more open-bordered conception of what counts as "American" literature. Yet Hawthorne's position as a like-it-or-not landmark remains.¹ This is especially true of his first major long fiction, *The Scarlet Letter* (1850). It holds a unique place in U.S. literary history. This was the work that made Hawthorne famous overnight and for good, the work that established him securely in the judgment of the Euro-American critical intelligentsia of the next hundred years as the most consummate artist in U.S. fiction before Henry James. As James

쪽 맞춤, 확대 및 축소



THANK YOU!



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